



Reading Symphony Junior String Orchestra – 2026-2027 Season

Maestro Bryan Sanguinito, Conductor

Auditions: Saturday, August 29, 2026 9 AM - 12 PM

Location: Reformation Lutheran Church (Mount Penn) - 3670 Perkiomen Avenue, Reading, PA 19606

[To schedule an audition, click here & complete this Google Form](#)

Please register by August 1, 2026.

You must also complete & mail in the final page of this packet to complete your application!

Contact readingjuniorstrings@gmail.com if you have a scheduling conflict

Major Scales for Auditions –

Violins –	1 Octave: F	2 Octaves: D, G, C, Bb
Violas –	1 Octave: F, Bb	2 Octaves: D, G, C
Cellos –	1 Octave: G, Bb	2 Octaves: D, C, F
Basses –	1 Octave: D, G, C, F, Bb	

Audition Selections –

Violin: Suzuki Book 4 – Song 4 – Vivaldi Concerto in A Minor – To the first note of m. 21

Viola: Suzuki Book 3 – Song 8 – Bach Bourée – up to Fine – No repeats

Cello: Suzuki Book 3 – Song 2 – Lully Gavotte – Measures 1-34 - To the fermata

Bass: Suzuki Book 3 – Song 2 – Bach Minuet – Page 1 only – No repeats

****Junior County audition pieces will also be accepted for RSJSO auditions***

(Selections of equivalent difficulty may also be accepted, but must feature some shifting)

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Expectations:

Students will wear all black or black-and-white semi-formal attire for all concerts

Students must attend all concerts & 80% of rehearsals to maintain acceptance into RSJSO

Students' families will provide all necessary accessories for rehearsals and performances

Students must bring music, instruments, **and a pencil** to all rehearsals and performances

2026 Rehearsal Dates – 10:00 AM – 11:30 AM – Reformation Lutheran Church, Mount Penn

Saturday, September 12

Saturday, September 19

Saturday, September 26

Saturday, October 3

Saturday, October 10

Saturday, October 17 - Sectionals: *Maestro Sanguinito is out-of-state*

Saturday, October 24 - Sectionals: *Maestro Sanguinito is out-of-state*

Saturday, October 31

Saturday, November 7

Saturday, November 14

Saturday, November 21

Tuesday, November 14 PHOEBE BERKS PERFORMANCE – 7 pm

Saturday, November 28 No Rehearsal: Thanksgiving Break

Saturday, December 5

Saturday, December 12 Dress Rehearsal

Sunday, December 13 WINTER CONCERT – Governor Mifflin H.S. – 4 pm

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2027 Rehearsals – 10:00 AM – 11:30 AM – Reformation Lutheran Church, Mount Penn

Saturday, January 9

Saturday, January 16

Saturday, January 23

Saturday, January 30

Saturday, February 6

Saturday, February 13

Saturday, February 20

Saturday, February 27

Saturday, March 6

Saturday, March 13 **PRELUDE PERFORMANCE for RSO – 7:30 pm**

Saturday, March 20

Saturday, March 27 *No Rehearsal: Spring Break*

Saturday, April 3

Saturday, April 10 *(Junior County Orchestra students may be excused early)*

Saturday, April 17

Tuesday, April 20 **HIGHLANDS PERFORMANCE – 7 pm**

Saturday, April 24

Saturday, May 1 Dress Rehearsal

Sunday, May 2 **SPRING CONCERT – Governor Mifflin H.S. – 4 pm**

Saturday, May 8 **Hersheypark Music in the Parks FESTIVAL & TRIP**

****All dates and locations are tentative and are subject to change****

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Social Media: Find us by searching “readingjuniorstrings” or click the links below:

[Facebook](#)

[Instagram](#)

[YouTube](#)

[TikTok](#)

Visit RSJSO on the Reading Symphony Orchestra website:

<https://readingsymphony.org/reading-symphony-junior-string-orchestra/>

Potential Orchestra Festival Locations:

2027 – Hersheypark

2028 – Six Flags Great Adventure

2029 – Dorney Park

2030 – Busch Gardens Williamsburg

Potential Repertoire Selections:

Pieces are listed for students and families to get an idea of the styles of music we will likely be performing. (This list is for reference and is subject to change.)

Selections are listed by Title (You may access the YouTube link by clicking the title) – Composer / Arranger – Publisher – Approximate Difficulty* – Key – Duration

*Grade 2 – Middle School

* Grade 3 – Junior High

* Grade 4 – High School

- [Symphony No. 2](#) – Joseph Bologne de Saint-Georges / Jamin Hoffman – Hal Leonard – Grade 3.5 – D Major / D Minor – 7’ 29”
- [Mythos](#) – Soon Hee Newbold – FJH – Grade 2.5 – D minor – 2’30”
- [\(Themes from\) The London Symphony \(No. 104, 1st Movement\)](#) – Franz Josef Haydn / Jeremy Woolstenhulme – Kjos – Grade 2 – D Major – 3’03”
- [The Road to Andalusia](#) – Eric B. Davis – Carl Fischer – Grade 3 – G minor – 3’15”
- [Nessun Dorma](#) - Giacomo Puccini / Ted Ricketts – Hal Leonard – Grade 3.5 – G Major – 2’23”

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- [Dhyaana](#) – Manjula Ramachandran & Cooper Ford – Alfred – Grade 2.5 – E Phrygian – 2’27”
- [In Winter](#) - Antonio Vivaldi/Todd Parrish - Carl Fischer - Grade 3 - G minor - 3’45”
- [Symphony No. 29 \(First Movement\)](#) – Wolfgang Amadeus Mozart / Robert Debbaud – Carl Fischer – Grade 4.5 – A Major – 6’15”
- [Deck the Halls with Jingle Bells](#) – Arr. Bryan Sanguinito – Grand Mesa Strings – Grade 2 – C Major – 2’02”
- [Symphony No. 3 “Eroica” \(Movement 1 excerpts\)](#) – Ludwig van Beethoven / Robert Longfield – Hal Leonard – Grade 3 – C Major – 2’53”
- [La Paloma](#) – Sebastain Yradier / Robert Longfield – Grade 2.5 – Hal Leonard – G Major – 3’00”
- [Allegro in D for Strings](#) – Antonio Vivaldi / Steven Frackenpohl – LudwigMasters – Grade 3.5 – D Major – 3’05”
- [Sanseneon](#) – Robert S. Frost – Kjos – Grade 3 – G minor – 4’30”
- [Starscape](#) – Bryan Sanguinito – C. Alan Publishing – Grade 3 – C Major – 3’09”
- [The Avengers \(Main Theme\)](#) – Alan Sivistri / Larry Moore – Hal Leonard – Grade 3 – A minor / F# minor – 2’01”
- [A Touch of Ireland](#) – arr. Elliot Del Borgo – FJH – Grade 2.5 – G Major – 4’27”
- [The Odyssey \(Journey of Odysseus\)](#) – Soon Hee Newbold – FJH – Grade 4 – G Major / G minor – 4’30”
- [Symphony No. 63 – Finale \(Presto\)](#) – Franz Josef Haydn / Jamin Hoffman – Hal Leonard Orchestra – Grade 3.5 – C Major – 2’09”
- [Ascanio in Alba \(Overture\)](#) – Wolfgang Amadeus Mozart / Charles Laux – Hal Leonard – Grade 3.5 – D Major – 4’20”
- [Pharaoh’s Tomb](#) – Bryan Sanguinito – C. Alan Publications – Grade 4 – E minor / D minor – 3’27”
- [Bacchanale](#) – Liam Ramsey White – Carl Fischer – Grade 3.5 – D minor – 4’00”
- [Dance the Sky](#) – Lauren Spavelko – Murphy Music – Grade 3.5 – A Major – 3’30”
- [Into the Restless Skies](#) – Deborah Baker Monday - Kjos - Grade 3 - G Major - 3’30”
- [Blue Horizon](#) – Susan Day – Kendor – Grade 2 – C Major / F Major – 3’44”
- [Apricity](#) – Nicolas Repetto – Randall Standridge – Grade 3 – G Major – 4’00”
- [Prelude and Fugue in C Major](#) – Johann Sebastian Bach / John Leavitt – Hal Leonard – Grade 3 – C Major – 3’51”

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- Orchestra members should expect to prepare 7 - 9 pieces of music per concert. An adequate amount of time should be allocated for practicing at home, which will be necessary for successful rehearsals and performances. Private lessons, while not necessary, are strongly encouraged.

About the Director:



Maestro Bryan Sanguinito is honored to serve as the new Director of the Reading Symphony Junior String Orchestra, fulfilling a career-long dream. Bryan has been teaching string orchestra since the 1997-1998 school year. He spent six years developing the 4th - 12th grade program in the Nazareth School District and began teaching grades 4 – 9 in the Reading School District in 2003. Bryan is a published composer of string orchestra music, with such companies as LudwigMasters, Grand Mesa Strings, C. Alan Publishing, DogSmile Music, TUX People's Music, and Randall Standridge Music. Several of his more than three dozen compositions and arrangements have been chosen as Editors' Choice selections by J.W. Pepper, where Bryan was named My Score Composer of the Month for March 2024.

Bryan's music has received world premiere presentations by the American International School in Vienna, Austria, and has been performed at the prestigious Midwest International Band and Orchestra Clinic, as well as at the American String Teachers Association National Conference. His music has also been featured at honors festivals throughout the nation.

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Bryan has shared his innovative approaches for teaching middle school orchestra students as a clinician with Zeswitz Music and the Pennsylvania Music Educators Association. He is also a contributor to Dr. Michael Francis Smith's "Learn to Play" method series.

A proud Pennsylvania public school teacher, Bryan is the former president of both the Reading Education Association and the Eastern Region of the Pennsylvania State Education Association and was the 2026 recipient of the Eastern Region PSEA Presidential Legacy Award. Bryan is a 1997 graduate (cum laude) of Millersville University and pursued additional studies with the University of the Arts in Philadelphia.

Bryan and his wife, Laura, live in Ephrata (PA), and are happy cat parents. They thoroughly enjoy traveling as often as possible (especially to sunny locations), exercising, playing trivia, and discovering new places to visit and foods to try. Bryan's music can be found on YouTube by searching "Bryan Sanguinito Music" or by [clicking this link](#). He can be reached at readingjuniorstrings@gmail.com or by leaving a message with the Reading Symphony Orchestra office at 610-373-7557 or at INFO@READINGSYMPHONY.ORG.

About the Program:

Established in 2000, the Reading Symphony Junior String Orchestra (RSJSO) is a developmental ensemble for advanced fourth through eighth grade string students of Berks County and surrounding areas, serving as a training ground for the Reading Symphony Youth Orchestra (RSYO). Traditionally, the Orchestra performs at least four times annually, demonstrating a wide variety of repertoire ranging in styles and difficulty. The Reading Symphony Junior String Orchestra has received superior ratings in the past for their performances at the Music in the Park Festivals.

AFTER REGISTERING ONLINE FOR AN AUDITION, PLEASE GO TO THE NEXT (& FINAL) PAGE OF THIS PACKET TO LEARN HOW TO COMPLETE YOUR AUDITION APPLICATION AND HOW TO SUBMIT YOUR \$20 AUDITION FEE TO READING SYMPHONY ORCHESTRA.

Please mail in the next page only. Keep the rest of this packet for your information.

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Please print & mail this page to the Reading Symphony Orchestra Office after registering online for an audition.

Reading Symphony Junior String Orchestra (RSJSO) 2026-2027 Application Signature Page

Applicant Name _____ (Please Print)

Address _____ Phone _____

"I have read and understand the 2026-2027 RSJSO Season Preview & Audition Information. Additionally, I've completed and submitted the RSJSO Audition Application (Google) Form":

_____ Applicant Signature & Date

_____ Parent Signature & Date

**"I recommend the above-mentioned student for membership in the RSJSO."*

_____ Teacher Signature & Date

*(*Optional - Recommendations from your Orchestra or private teacher are not necessary, but we will certainly take them into account.)*

Please complete the online Google Form and mail this page **plus** a \$20 audition fee to the Reading Symphony Orchestra office. (**Send several days before the August 1 deadline.**) Checks can be made out to "Reading Symphony Youth Orchestras".

Mail to: Reading Symphony Orchestra
Attn: RSJSO Auditions
100 N. 5th Street
Reading, PA 19601

Once the RSO Office receives this Signature page, your submission application will be complete.

Audition times will be e-mailed to parents prior to the audition date.

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